



European

Design

Since 1985

Shaping the

New Century

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MERRELL

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Olivier Gagnère

French (b. 1952)

Arta Fruit Bowl, 1992

Porcelain

Mfr: Galerie Maeght

8¾ x 9½ in. (22 x 24 cm)

(height x diameter)

Inspired by the bold designs of Memphis, Gagnère produced an elegant series of ceramics during the 1980s and 1990s that was more overtly historicizing and decorative in its effects. With its interplay of crisp geometric forms and decorative motifs, the colorful Arta bowl is one of his most assured designs.

59 → →**Anna Gili**

Italian (b. 1960)

Corneto Vase, 1998

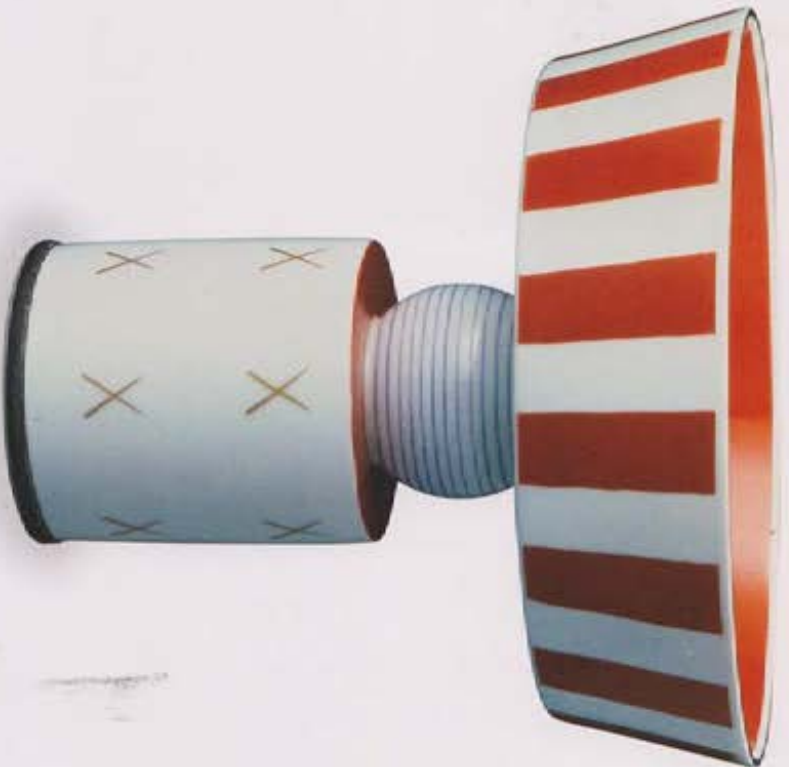
Glass

Mfr: Salvati

9½ x 5½ in. (25 x 13 cm)

(height x diameter)

Drawing on the mid-century work of such Italian designers as Gio Ponti, the Corneto vase is a tripartite composition of vivid Venetian stripes contrasted with a matte horizontal band.

**60 ← ←****Olivier Gagnère**

French (b. 1952)

Galere Royale Black Tulip

Dinnerware, 1997

Porcelain

Mfr: Bernardaud

Largest: 15 in. (38.1 cm)

(diameter)

Bernardaud was one of several venerable design companies that gave new life to the French decorative tradition. It commissioned such designers as Gagnère to create elegant dinner services that used historical forms and motifs in original manners.

